English and Language Arts

4th Grade / Week 7

	Week 7 At A Glanc	e
Day	Read for 20 minutes	LAFS.4.L.1.2
1	Vocabulary Page 201	LAFS.4.L.3.4
	Spelling: Closed Syllables Pages 122–123	LAFS.4.W.2.4
Day	Read for 20 minutes	LAFS.4.L.1.1
2	Adjectives Page 101	LAFS.4.L.1.2
	Proper Adjectives Page 102	LAFS.4.RF.3.3
	Punctuation: Quotation Marks Page 103	
Day	Read for 20 minutes	LAFS.4.RL.1.1
3	Comprehension "The Stray Dog" Pages 203-	LAFS.4.RL.1.3
	205	LAFS.4.RL.4.10
Day	Read for 20 minutes	LAFS.4.RL.1.1
4	Genre/Literary Element Page 206	LAFS.4.RL.1.3
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Day	Read for 20 minutes	LAFS.4.RL.1.2 LAFS.4.RL.1.3
5	Read "Getting Even" and answer questions	LAFS.4.RL.2.4 LAFS.4.RL.4.10

Name

Teacher

Dear Parent/Guardian,

During Week 7, your child will practice a variety of skills, including vocabulary, closed syllables, Latin prefixes, adjectives and proper adjectives, quotation marks, problem and solution, similes and metaphors, and demonstrate comprehension through multiple readings.

We also suggest that students have an experience with reading each day. Reading at home will make a HUGE difference in your child's school success! Make reading part of your everyday routine. Choose books that match your child's interests. Reading for 20 minutes a day will continue to grow your young reader's vocabulary and comprehension.

Links for additional resources to support students at home are listed below:

https://classroommagazines.scholastic.com/support/learnathome.html

https://www.education.com/

http://www.sheppardsoftware.com/

https://www.funbrain.com/

https://www.starfall.com/h/

https://www.abcya.com/

Reference Page

Vocabulary	Definition	
bouquet	a gathering of picked flowers	
emotion	a strong feeling, such as love, hate, sorrow, happiness, or fear	
encircle	to form a circle around; to surround	
express	to say or put into words; having to do with fast transportation or delivery	
fussy	picky; hard to please	
portraits	pictures of someone	
sparkles	shines and gives off light; glitters	
whirl	to spin or turn rapidly in a circle	

Realistic Fiction

- Is a made-up story.
- Has characters, settings, and events that could exist in real life.
- May contain literary elements such as foreshadowing.
 - foreshadowing hints at what is going to happen without giving the action away.

Example: When Sadie looks up at her mother and sees her smiling, the author is giving the reader a clue that something good is about to happen.

Similes

A simile uses words like or as to compare 2 different things.

To understand a simile, figure out how the author compares one thing to another.

Key words (like/as)

Examples:

The girl's hands were **as** cold as ice.

What's being compared? The girl's hand and ice are both cold.

The boy can swim **like** a fish.

What's being compared? The boy and the fish are both good swimmers.

Adjectives

- An adjective is a word that describes a noun.
- It can describe or tell about...
 - Size (big, small, huge)
 - Texture (smooth, rough, soft)
 - Number (five, few, many)
 - Personality (kind, rude, shy)
 - Color (red, neon yellow, dark)
 - Shape (round, square, large)
 - Taste (sweet, sour, yummy)
 - Appearance (pretty, clean, tidy)

Proper Adjectives

- Refers to nationalities, languages, etc.
- Formed from a proper noun and ALWAYS capitalized.
 - o Hawaiian bread
 - Italian food
 - o German language
 - Florida oranges
 - o Chinese culture
 - French villages

Quotation Marks

- Shows when someone is speaking
- Goes before and after someone's words
- Goes before and after titles (songs, books, poems) Examples

"Did you like this book?", asked Jen. Sam replied, "It was the best book ever!" "Zoo Animals" title of a book

Metaphor

A metaphor compares 2 things that are NOT alike without using like or as.

The author wants to help us picture what they're saying.

Example: My mom was a real bear this morning.

Really means: My mom was very grumpy this morning. Name .

Use the word chart to study this week's vocabulary words. The illustrations are there to gain understanding of the words.

Word	Context Sentence	Illustration
sparkles	The moon <u>sparkles</u> in the night sky.	* * *
bouquet		
express	She likes to <u>express</u> her happiness by singing.	the second se
fussy	The boy is being <u>fussy</u> and will not eat his dinner.	
Portraitsof famouspeople are hanging orportraitsthe wall.		
whirl	The pinwheel can <u>whirl</u> around and around.	

bouque	encir	cle	fussy	sparkles
emotior	expre	ess	portraits	whirl
sh eac	h sentence usi	na the vo	cabulary word	provided.
		-	-	
-				
				word
				yard,
(expre	·			
(6				
(lussy	whenever we	go snoppin	ıg,	
(portra	l its) At the art m	nuseum		
(spark	es) When I am	in art class	5,	
(whirl)	I saw the coupl	e on the da	ance floor	

blanket	foggy	planner	summer	traffic	
blossom	fossil	plastic	swallow	welcome	
dipper	member	rumbles	tablet	willow	
distant	nodded	slender	thriller	witness	

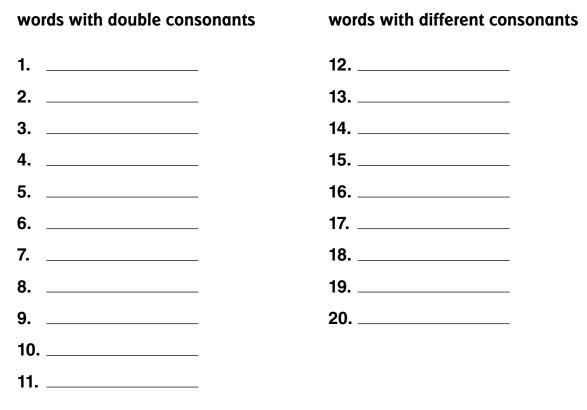
Fill in the missing letters to form a spelling word. Write the word on the line.

1. sle er	
2. tra ic	
3. fo il	
4. bla et	
5. wi ow	
6. pla er	
7. swa ow	
8. di ant	
9. we ome	
10. pla ic	
11. fo y	
12. thri er	
13. no ed	
14. su er	
15. ru es	
16. wi ess	
17. blo om	
18. ta et	
19. me er	
20. di er	

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blanket	foggy	planner	summer	traffic
blossom	fossil	plastic	swallow	welcome
dipper	member	rumbles	tablet	willow
distant	nodded	slender	thriller	witness

A. Write the spelling words with the following spelling patterns.



B. Compare the words *blossom* and *fossil*. How are they alike and different?

- An **adjective** is a word that describes a noun or a pronoun.
- An adjective usually comes before the noun or pronoun it describes. It also may follow a linking verb.
- Adjectives are usually placed in order of *opinion, size, age,* and then *color*.

Read each sentence and find the adjective or adjectives. Write all of the adjectives in the sentence on the line provided.

10. We cooked the tasty breakfast on a hot skillet.

- An **adjective** is a word that describes a noun or a pronoun. It can be formed from a noun.
- A **proper adjective** is formed from a proper noun. It begins with a capital letter.
- Proper adjectives may describe languages, races, or nationalities.
- Brand names are often proper adjectives.

Circle the proper adjective that is incorrectly written in each sentence. Write the proper adjective correctly on the line.

1. I ordered french fries with my hamburger.

2. She visited jefferson Library yesterday.

- 3. There is nothing like the warm feel of florida sunshine.
- 4. It is an italian custom that has been in my family for years.

5. The chinese exchange student spoke English well.

6. Her mother and father are both hispanic.

7. My favorite brand of socks is red Hot Socks.

8. There are many african countries in need of aid.

9. I won't miss the chill of minnesota winters.

10. The four Peaks Water Company made a huge profit last year.

- Use quotation marks at the beginning and end of a direct quotation.
- Use a comma before the opening quotation mark if a sentence begins before the quote. Use a comma before the ending quotation mark if a sentence continues after the quote.
- Use quotation marks before and after the titles of short works.

Write each sentence correctly by adding commas and quotation marks where they belong.

- 1. My teacher just read us a short story called My Pet Gorilla.
- 2. My friend said, I can walk home with you after school.
- **3.** "She is a good pet rabbit" my dad said about Lila.
- 4. My favorite short story is Under the Blue Sky.
- 5. He asked Can I go with you to the supermarket?
- 6. We loved your play, my grandmother said proudly.
- 7. Mr. Peters asked my mom How are you?
- **8.** "It is time for dinner" I said to everyone.

Name .

Read the passage. Use the visualize strategy to help you understand the story.

The Stray Dog

Kwan was in his neighborhood, walking home from the bus stop, when a medium-sized dog came running up to him. It was a shaggy 11 white dog with orange spots and floppy ears and looked as if it didn't 24 38 belong to anybody. Kwan bent down for a closer look. He didn't recognize the animal from any of the families in the neighborhood. 50 The dog was a big fluffy ball of dirt and had no tags, so there was 61 77 little doubt. The dog was a stray. Kwan wondered what he should do. 90 Kwan walked the rest of the way to his house, the dog following 103 behind him. When Kwan reached his front door, he picked up the dog 116 and walked inside. The dog wagged his tail frantically with pleasure at being held. He felt like a huge sack of marbles in Kwan's arms 127 141 as Kwan carried him into the kitchen. His father was there pouring 153 orange juice into a glass. He took one look at Kwan and the dog and 168 nearly dropped the carton of juice. "You can't keep it, Kwan," his father said. "I've already explained 174 to you that we don't have the time or space for a dog." 185 "I know, Dad," said Kwan, putting the dog down on the floor. "But 198 211 he's definitely a stray, and I really want to help him." The dog ran

he's definitely a stray, and I really want to help him." The dog ran
over to the kitchen door where Kwan's dad kept a pair of running
shoes. He took both shoes in his mouth and ran back over to Kwan
and plopped the shoes down in front of him. The dog sat there with
his tongue hanging out, wagging his tail. Just then, Kwan's mom
walked in.

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Name _

"I guess he likes shoes," she said, smiling. "Why don't you take him to Uncle Bae's and see if he wants the dog?" She looked at Kwan pointedly and said, "He gets so few visitors."

"Okay, okay. I'll go see Uncle Bae," said Kwan. He grabbed an old belt from the closet to use for a leash and walked out the door.

Uncle Bae was Kwan's least favorite relative, mainly because he

was a real grump. He was about as warm as a block of ice. As a young man, Uncle Bae had fought in the army and had his vision severely damaged so that now he could barely see.

"Come in!" his uncle called when Kwan rang the bell. Kwan walked into the living room with the dog, saying, "Hi, Uncle Bae. It's me, Kwan." His uncle was sitting in an easy chair.



"This stray dog followed me home this afternoon and Mom and Dad said I couldn't keep it," Kwan announced. "We thought you might like to keep him."

"What am I going to do with a dog?" said Uncle Bae angrily. "Get him away. But first, go get my shoes. They're in my bedroom."

Kwan smiled knowingly at the dog. He walked the dog into Uncle Bae's bedroom and brought him over to a pair of loafers. The dog grabbed the shoes in his mouth and ran back into the living room. He plopped the loafers right in Uncle Bae's lap. Uncle Bae's face lit up like the sun. It was the first time in a long time that Kwan saw his Uncle Bae smile. Uncle Bae looked at Kwan and said, "What should I name him?"

- A. Reread the passage and answer the questions.
- 1. What is the main problem Kwan faces in the story?

2. What is Kwan's mother's suggestion?

- 3. What is Uncle Bae's first reaction to the dog?
- 4. What is the solution to Kwan's problem?

Name _

A Change of Heart

"I'm just plain sick of helping Eric with reading," Jen told her father after school one day. "Sometimes he can be a real brat."

"Well," said Jen's father with a knowing smile, "before you quit, look in your room."

Jen went into her room and there on her bed was a little handmade book. It was titled "Best Sister." It was about a boy who gets an "A" in reading and thanks his sister for her help. Jen went to her father. "Maybe I'll read this book with Eric next," she said with a smile.

Answer the questions about the text.

- 1. How can you tell this is realistic fiction?
- 2. How are the characters in this text like characters from real life?
- 3. How does the author foreshadow that Jen will change her mind?

4. How does Jen feel about reading to her brother at the end of the text?

Read each passage. Find and underline the simile or metaphor. Then identify what is being compared and if it is a simile or a metaphor.

1. Kwan bent down for a closer look. He didn't recognize the animal from any of the families in the neighborhood. The dog was a big fluffy ball of dirt and had no tags, so there was little doubt. The dog was a stray.

Simile or metaphor?	

What is being	compared?
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2. Uncle Bae was Kwan's least favorite relative, mainly because he was a real grump. He was about as warm as a block of ice.

Simile or metaphor?

What is being compared?

3. He plopped the loafers right in Uncle Bae's lap. Uncle Bae's face lit up like the sun. It was the first time in a long time that Kwan saw his Uncle Bae smile.

Simile or metaphor?

What is being compared?

A. Read each sentence. Underline the word that has two closed syllables. Write the word on the line and divide the syllables with a slanted line (/).

1. I am a member of the chess club at school.

2. The blanket is on top of the sofa.

3. The student dug a fossil out of the sand.

4. The child is going to get the plastic toy.

5. There is a lot of traffic at this time on Friday.

B. Read the definitions in the box below. Write the prefix and the root on the lines. Then write the meaning of the prefix on the line below each word.

The Latin prefix extra- means "outside" or "beyond."

The Latin prefix inter- means "between."

1. extracurricular

Prefix	Meaning:	

2. interstate

Prefix Meaning: _____

3. intermission

Prefix Meaning: _____

4. extraordinary ______ Prefix Meaning: _____



Name:

Class:

Getting Even By Deb Westgate-Silva

2017

Deb Westgate-Silva has written for Highlights. In this short story, Rosa wants to get even with her friend after she is mean to her. As you read, take notes on how Stephanie treats Rosa.

[1] "Want to go to the pool tomorrow?" Rosa asked Stephanie during recess. The pool at the YMCA was one of their favorite places.

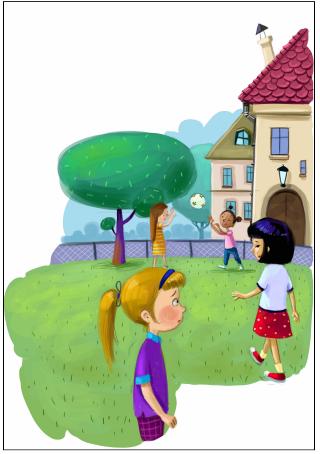
> Rosa and Stephanie did everything together. They rode the school bus together. They sat together during lunch. They took dance lessons together and even went to the same summer camp. They were best friends. Most of the time.

> Sometimes, though, when Stephanie was with other friends, she ignored Rosa or treated her like a little kid, even though they were the same age. Rosa and Stephanie had played together since they were babies, but sometimes Stephanie didn't act like a friend.

Today was one of those times.

[5] "Sorry. I'm already going to the pool," Stephanie said. "Toni and Vanessa and I are going." She smiled, but it wasn't her nice smile. She walked away to join Toni and Vanessa, and Rosa was left standing alone.

Rosa and Stephanie were best friends. Most of the time.



<u>"Stephanie walked away to join Toni and Vanessa."</u> by Marcin Piwowarski is used with permission.

After school, at dance class, Stephanie talked and giggled with the other dancers as they stretched in front of the mirror. Rosa wanted to join them, but she still felt too upset.

Then she noticed Kiara, the new girl, standing with one leg up on the barre.¹ Rosa joined her and began stretching, too.

Kiara smiled, and Rosa smiled back. Rosa tried not to check the mirror to see if Stephanie had noticed. I hope she feels left out, Rosa thought.



The next morning, when Rosa boarded the bus, Stephanie was waiting in their usual seat. Stephanie quickly moved her backpack off the seat to make room for Rosa. But Rosa walked past her and slid into the empty seat next to Kiara. How does it feel now? Rosa thought.

[10] On the bus ride, Rosa discovered that Kiara was not the quiet girl Rosa had thought she was. She talked a lot — about her little brother, about the tree house her uncle had built, and even about swimming.

"I love swimming!" Rosa said.

"Me, too," Kiara said. "We just joined the YMCA. My dad said he'd take my brother and me tonight."

"It's awesome there," Rosa said. "Sometimes the lifeguards put giant floats in the pool to climb on and slide off. I want to have a pool party there for my birthday this year!"

"Maybe you can come with us tonight," Kiara said. "I'll ask my dad."

[15] "That would be fun. I'll ask my mom," said Rosa.

When they stepped off the bus, Stephanie was waiting on the sidewalk. "Did you still want to go swimming tonight?" Stephanie asked Rosa.

Here's my chance, Rosa thought. "I'm already going," she said. "Kiara and I are going together." She smiled. Somehow she knew it wasn't her nice smile. *There,* she thought.

Stephanie nodded and looked at her feet.

Rosa's heart sank and her cheeks began to burn.

Getting even didn't feel the way she'd expected.

[20] Why didn't she feel happy? Getting even is what she'd wanted, wasn't it?

I could walk away with my new friend and not look back, Rosa thought. But it was too late. She had seen Stephanie's face. Getting even didn't feel the way she'd expected. It didn't feel good at all. "Um," she said instead, "maybe we could all go together."

Stephanie brightened. "I'd like that."

Rosa smiled. "Kiara, meet my friend Stephanie."

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Text-Dependent Questions

Directions: For the following questions, choose the best answer or respond in complete sentences.

- 1. PART A: Which sentence describes the theme of the short story?
 - A. Getting back at someone for being mean to you isn't always satisfying.
 - B. Treat your friends the same way that they treat you.
 - C. It's important to always be open to making new friends.
 - D. Sometimes best friends drift apart and make new friends.
- 2. PART B: Which detail from the text best supports the answer to Part A?
 - A. "They took dance lessons together and even went to the same summer camp. They were best friends. Most of the time." (Paragraph 2)
 - B. "Kiara smiled, and Rosa smiled back. Rosa tried not to check the mirror to see if Stephanie had noticed. I hope she feels left out, Rosa thought." (Paragraph 8)
 - C. ""I'm already going,' she said. 'Kiara and I are going together.' She smiled. Somehow she knew it wasn't her nice smile. There, she thought." (Paragraph 17)
 - D. "Getting even didn't feel the way she'd expected. It didn't feel good at all. 'Um,' she said instead, 'maybe we could all go together." (Paragraph 20)
- 3. What does the quote "Rosa's heart sank and her cheeks began to burn" suggest about Rosa (Paragraph 19)?
 - A. She feels bad for hurting Stephanie's feelings.
 - B. She is happy that she got even with Stephanie.
 - C. She is sad that she and Stephanie are no longer friends.
 - D. She feels warm from the hot bus ride.
- 4. How does Rosa feel when Stephanie chooses to hang out with Toni and Vanessa over her?
 - A. She feels left out and betrayed by her best friend.
 - B. She feels jealous that Stephanie is friends with Toni and Vanessa.
 - C. She feels sad that she no longer has someone to hang out with at the pool.
 - D. She feels surprised that her best friend is being so mean to her.
- 5. Why is it important that Rosa includes Stephanie in her plans at the end of the story?